

Acharya Nagarjuna University  
Special English Syllabi

I Year, Semester I, Course - I:

**An Introduction to the English Literature (600-1500)**

**Course Outcomes:**

After going through the course, the learner will

- Know about the features of Old, Middle English and Renaissance periods
- Review the aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	Introduction to the Genres , Literary Forms and Terms	Figures of Speech: Simile, metaphor, personification, apostrophe, alliteration, hyperbole, irony Major forms of literature: poetry, drama, essay, novel and short story Literary terms related to the pieces selected: sonnet and blank verse Other terms: Subjective and Objective Poetry	15
2	History of English Literature	Anglo-Saxon literature ( Old English), Middle English, Renaissance	15 marks
3	Poetry	Chaucer: <i>Prologue from( 1-42 lines) The Canterbury Tales</i> Edmund Spenser: <i>One day I Wrote Her Name</i>	15 marks
4	Drama	Marlowe: Dr. Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
Internals : 25			Total marks: 100

Please see the guidelines pertaining to assignments.

I Year, Semester II, Course-II:  
**An Introduction to Elizabethan and Jacobean Literature (1500-1660)**

**Course Outcomes:**

After going through the course, the learner will

- identify the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism
- Assess literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 <sup>th</sup> and 17 <sup>th</sup> Century) Literary terms related to the pieces selected: tragedy, metaphysical conceit, aphoristic essay Other terms : tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, comedy of humours, elegy, lyric	15 marks
3	Drama (Romantic Comedy)	William Shakespeare: Macbeth	15 marks
2	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like a Tree</i>	15 marks
4	Prose	Francis Bacon: Of Superstition, Of Parents and Children	15 marks
5	Literary Criticism	Aristotle's <i>Poetics</i> ( Tragedy and Epic)	15 marks
Internals : 25			Total marks: 100

II Year, Semester III, Course-III:

**An Introduction to Restoration and Augustan Literature (1660 – 1750)**

**Course Outcomes:**

After going through the course, the learner will

- Know about the features of Elizabethan and Jacobean periods
- Recognize the aspects of different literary genres, forms and terms
- Identify the characteristics in literature that reflected the changing trends in society
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Restoration and Augustan Periods (17 <sup>th</sup> and 18 <sup>th</sup> Centuries) Literary terms related to the pieces selected :epic, mock-epic, comedy of manners, grand style, periodical essay Other terms: Satire, heroic couplet	15 marks
2	Poetry	John Milton:Satan's first speech from Paradise Lost Book I (84 to 124) Alexander Pope: The Rape of the Lock ( I and II Cantos)	15 marks
3	Drama	William Congreve: <i>The Way of the World</i>	15 marks
4	Prose	<i>Addison and Steele: A Lady's Diary, Advice in Love</i>	15 marks
5	Literary Criticism	Samuel Johnson: Preface to Shakespeare	15 marks
Internals : 25			Total marks:100

II Year, Semester IV, Course-IV:  
**An Introduction to Romantic and Victorian Literature**  
**(1757-1901)**

**Course Outcomes:**

After going through the course, the learner will

- Relate the features of Romantic and Victorian periods
- Observe the aspects of poetry and the contribution of women as literary artists
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism
- Compare and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods Literary terms related to the pieces selected: lyric, ballad, dramatic monologue, sentimental novel, sentimental comedy Other terms: ode, historical novel, gothic novel, regional novel, flat character, round character, protagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Keats: La Belle Dame Sans Merci Robert Browning: My Last Duchess	15 marks
3	Drama	Oliver Goldsmith: She Stoops to Conquer	15 marks
4	Fiction	Jane Austen: Pride and Prejudice	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals : 25			Total marks:100

**III Year, Semester IV, Course-V**  
**A Study of the English Language**

Course Outcomes:

After going through the Course the learner will

- Understand the characteristic features of different ages
- Analyse how language changes
- Interpret the ways that led to the formation of Standard English

Unit	Topic	
1	Origin of language, Indo-European Family of Languages, and the First Sound Shift (Grimm's Law and Verner's Law)	15 marks
2	Characteristics of Old English, Great Vowel Shift and Rise of Standard English in England	15 marks
3	Various Influences on the English Language – Latin, French and Scandinavian	15 marks
4	Change of Meaning, Word - Formation and Standard English	15 marks
5	English across the World – British, American, GIE	15 marks

Internals : 25 ( Study Project, Written Test and Assignment)

### Overall Structure of the Syllabus/Curriculum

Year	Semester	Paper	Category	Hrs/wk	Credits	Marks	Internal	External
1	<b>I</b>	I	Core	5	4	100	25	75
	<b>II</b>	II	Core	5	4	100	25	75
2	<b>III</b>	III	Core	5	4	100	25	75
	<b>IV</b>	IV	Core	5	4	100	25	75
		V	Core	5	4	100	25	75
		VI	Core	5	4	100	25	75
3	<b>V</b>	<b>V</b>	Skill Enhancement Course	5	4	100	25	75
		<b>VI</b>	Skill Enhancement Course	5	4	100	25	75
	<b>VI</b>	Internship						

**Please note the following guidelines:**

Characteristics of ages, other important literary terms and prominent figures of different ages which are not included in the syllabi may be given as assignments.

Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

Recommended Reference Books

1. An Outline to the Study of English Literature by William Henry Hudson
2. A History of English Literature by W.J Long
3. A Critical History of English Literature by David Daiches (Published by Supernova)
4. The Cambridge History of English Literature by Ward and Waller (Published by Kessinger)
5. A Glossary of Literary Terms by M.H Abrams (Published by Cengage)
6. The Penguin Dictionary of Literary Terms and Literary Theory by J.A. Cuddon (Published by Penguin)
7. Birjagadish Prasad: A Background History of English Literature
8. A.C. Baugh: A Study of the English Language
9. F.T. Wood: An Outline History of English Language

